Name

Suspense Essay

December 3, 2018

Jacobson 4th

Title: Don’t Forget to Write the Right One

Suspense can be defined as *your words here.* Suspense can be found *your words here*, including “The Tell-Tale Heart” by suspense master, Edgar Allen Poe*.* Suspense is generated through *your words here.* In the story, Poe illustrates how crucial it is to create suspense and maintain it throughout the entire plot. Poe created suspense effectively through point-of-view, setting and irony.

One device that Poe used to create suspense is the point-of-view. In the story the narrator said, “How, then, am I mad? Hearkin! And observe how healthily, how calmly I can tell you the whole story” (89). Point-of-view helps to develop suspense because by writing the story in first person point-of-view, the reader is inside the mind of the narrator, questioning why the narrator must prove his sanity. The narrator’s thoughts are exposed for the reader. According to Simon Wood in his article “9 Tricks to Writing Suspense Fiction,” one way to build suspense is “By giving the read a ringside seat to the story’s developments, she gets to see the trouble before the protagonist does” (1). Wood is saying that by getting the reader as close to the action of the story, suspense is added. By having the murderer tell the story, the reader is in his mind as he tells the story of his crime.

A second device that Poe uses is…

Works Cited

Poe, Edgar A. “The Tell-Tale Heart.” Houghton Mifflin Harcourt, 2017.

Russell, Sharon. “What is the Horror Genre?” Houghton Mifflin Harcourt, 2017.